

# DOBRADO: JUBILEU DO ITAMARATY

Score

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The score is a comprehensive orchestral arrangement for a large ensemble. It includes parts for the following instruments:

- Piccolo
- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Fagote 1
- Fagote 2
- Clarinetas Bb 1, 2, 3
- Clarinetas Baixo Bb
- Sax Alto Eb 1, 2
- Sax Tenor Bb
- Sax Baritone Eb
- Trompas F 1, 2, 3, 4
- Trompetas Bb 1, 2, 3
- Trombone 1, 2
- Trombone Baixo
- Bombardino
- Tuba
- Timpano
- Caixa
- Bombo
- Pratos

The score is written in 2/4 time and features a variety of dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes detailed musical notation such as slurs, accents, and articulation marks, providing a complete guide for the performers.

# DOBRADO: JUBILEU DO ITAMARATY

Score

2

16

The musical score is arranged in a standard orchestral format. It begins at measure 16. The woodwind section (Piccolo, Flutes, Oboes, English Horns, Clarinets, Saxophones) plays a melodic line with various dynamics including *f*, *p*, *mp*, *mf*, *f*, *ff*, and *mf*. The brass section (Trumpets, Trombones, Saxophone in Eb) provides harmonic support and rhythmic patterns, often marked with *ff* and *mf*. The percussion section (Timpani, Cymbals, Bombardone, Percussion) features rhythmic accompaniment with dynamics like *pp*, *mp*, *mf*, *f*, and *ff*. The score includes numerous dynamic markings, crescendos, and accents throughout.

# DOBRADO: JUBILEU DO ITAMARATY

Score

3

33

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark (S) and a measure number of 33. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fgt. 1, Fgt. 2, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. Bx. Bb, Sxa. Eb 1, Sxa. Eb 2, Sxt. Bb, Sx. Bar. Eb, Tpa. F 1, Tpa. F 2, Tpa. F 3, Tpa. F 4, Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Tbn. 1, Tbn. 2, Tbn. Bb, Bdn., Tb., Timp., Cx., Bomb., and Pts. The score features a variety of musical notations, including dynamic markings such as *mf*, *mp*, *p*, and *f*, and articulation marks like accents and slurs. The percussion parts include cymbals, snare drum, and a set of triangles.

DOBRADO: JUBILEU DO ITAMARATY

49

Pic. *f* *dim.*

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1 *f* *dim.*

Ob. 2 *f* *dim.*

Fgt. 1 *f* *dim.* *mf*

Fgt. 2 *f* *dim.* *mf*

Cl. B♭ 1 *f* *dim.*

Cl. B♭ 2 *f* *dim.*

Cl. B♭ 3 *f* *dim.*

Cl. Bx. B♭ *f* *dim.* *mf*

Sxa. E♭ 1 *f* *dim.*

Sxa. E♭ 2 *f* *dim.*

Sxt. B♭ *f* *dim.* *mf*

Sx. Bar. E♭ *f* *dim.* *mf*

Tpa. F 1 *mf* *dim.*

Tpa. F 2 *mf* *dim.*

Tpa. F 3 *mf* *dim.*

Tpa. F 4 *mf* *dim.*

Tpt. B♭ 1 *f* *dim.*

Tpt. B♭ 2 *f* *dim.*

Tpt. B♭ 3 *f* *dim.*

Tbn. 1 *mf* *dim.* *mf*

Tbn. 2 *mf* *dim.* *mf*

Tbn. Bx. *mf* *dim.* *mf*

Bdn. *f* *dim.* *mf*

Tb. *f* *dim.* *mf*

Timp.

Cx. *f* *dim.* *mp*

Bomb. *f* *dim.* *mp*

Pts. *f* *dim.*

# DOBRADO: JUBILEU DO ITAMARATY

Score

5

65

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Egt. 1

Egt. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Cl. Bx. B $\flat$

Sxa. E $\flat$  1

Sxa. E $\flat$  2

Sxt. B $\flat$

Sx. Bar. Eb

Tpa. F 1

Tpa. F 2

Tpa. F 3

Tpa. F 4

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tpt. B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

# DOBRADO: JUBILEU DO ITAMARATY

83

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. Bx. B.

Sxa. E. 1

Sxa. E. 2

Sxt. B.

Sx. Bar. Eb.

Tpa. F. 1

Tpa. F. 2

Tpa. F. 3

Tpa. F. 4

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Strs.

D.S. al Coda

DOBRADO: JUBILEU DO ITAMARATY

Score

Φ

101

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Cl. Bx. B $\flat$   
Sxa. E $\flat$  1  
Sxa. E $\flat$  2  
Sxt. B $\flat$   
Sx. Bar. Eb  
Tpa. F 1  
Tpa. F 2  
Tpa. F 3  
Tpa. F 4  
Tpt. B $\flat$  1  
Tpt. B $\flat$  2  
Tpt. B $\flat$  3  
Tbn. 1  
Tbn. 2  
Tbn. Bx.  
Bdn.  
Tb.  
Timp.  
Cx.  
Bomb.  
Pts.

# DOBRADO: JUBILEU DO ITAMARATY

(Trio)

117

1. 2.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. Bx. B.

Sxa. E. 1

Sxa. E. 2

Sxt. B.

Sx. Bar. Eb

Tpa. F. 1

Tpa. F. 2

Tpa. F. 3

Tpa. F. 4

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.



DOBRADO: JUBILEU DO ITAMARATY

Score

134

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Egt. 1

Egt. 2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bx. Bb

Sxa. E> 1

Sxa. E> 2

Sxt. Bb

Sx. Bar. Eb

Tpa. F 1

Tpa. F 2

Tpa. F 3

Tpa. F 4

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

DOBRADO: JUBILEU DO ITAMARATY

151

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Egt. 1

Egt. 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. Bx. B♭

Sxa. E♭ 1

Sxa. E♭ 2

Sxt. B♭

Sx. Bar. E♭

Tpa. F 1

Tpa. F 2

Tpa. F 3

Tpa. F 4

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

# DOBRADO: JUBILEU DO ITAMARATY

Score

11

165

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Cl. Bx. B $\flat$

Sxa. E $\flat$  1

Sxa. E $\flat$  2

Sxt. B $\flat$

Sx. Bar. E $\flat$

Tpa. F 1

Tpa. F 2

Tpa. F 3

Tpa. F 4

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tpt. B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

DOBRADO: JUBILEU DO ITAMARATY

177

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. Bb. 1

Cl. Bb. 2

Cl. Bb. 3

Cl. Bb. B.

Sxa. E. 1

Sxa. E. 2

Sxt. Bb.

Sx. Bar. Eb.

Tpa. F. 1

Tpa. F. 2

Tpa. F. 3

Tpa. F. 4

Tpt. Bb. 1

Tpt. Bb. 2

Tpt. Bb. 3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

# DOBRADO: JUBILEU DO ITAMARATY

Score

13

190

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fgt. 1

Fgt. 2

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Cl. Bx. B $\flat$

Sxa. E $\flat$  1

Sxa. E $\flat$  2

Sxt. B $\flat$

Sx. Bar. E $\flat$

Tpa. F 1

Tpa. F 2

Tpa. F 3

Tpa. F 4

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tpt. B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. Bx.

Bdn.

Tb.

Timp.

Cx.

Bomb.

Pts.

Fine